**2015**

**Florida Conference of Historians**

**55th Annual Meeting**

**February 13-15, 2015**

**Florida Southern College**

**Lakeland, Florida**

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**Hosted by Florida Southern College**

**General Information**

**Transportation to Lakeland (The Terrace Hotel)**

If traveling to the meeting by air, the local arrangements committee recommends flying into either Orlando International Airport or Tampa International Airport. However, flying into Tampa is preferred, if you want to avoid traffic. Both airports offer car rental services. In addition, shuttle/taxi service is available through Sundance Shuttle and Limo, 863-512-3334 (website: http://www.sundancelimofl.com). The Tampa-Lakeland (Terrace Hotel) trip would be $75 one way; the Orlando-Lakeland (Terrace Hotel) trip would be $90 one way.

**The Terrace Hotel**

Lodging is available at the Terrace Hotel (http://www.terracehotel.com). All guests have complimentary valet parking, which is located at the main entrance off Massachusetts Avenue. Self-parking is also available for those guests who would prefer it.

**Directions to the 2015 FCH Annual Meeting**

The annual meeting will be held at Florida Southern College in Lakeland. The address is: 111 Lake Hollingsworth Drive; Lakeland, FL 33801. The Terrace Hotel is no more than 1 mile away from FSC's campus. There is no shuttle service; however, you may walk, take a very short taxi or bus ride, or drive to campus. Parking is available in the VB, VBB, and VA parking lots. More information on getting to campus, including parking, is available on the Florida Southern College website: http://www.flsouthern.edu

**Key Locations on FSC’s Campus Map**

**1) Visitor Parking**

Designated Lots: VB, VBB, and VA

Map Location: Northwest part of campus along Frank Lloyd Wright Way and Johnson Avenue

**2) Christoverson**

**Humanities Building**

Map Location: A-5

Building Code: CH

**3) McKay Archives**

Map Location: B-2

Building Code: AR

**4) Sharp Family Tourism and Education Center**

Map Location: 750 Frank Lloyd Wright Way

Building Code: TO

**5) Wellness Center Gym**

Map Location: F-4

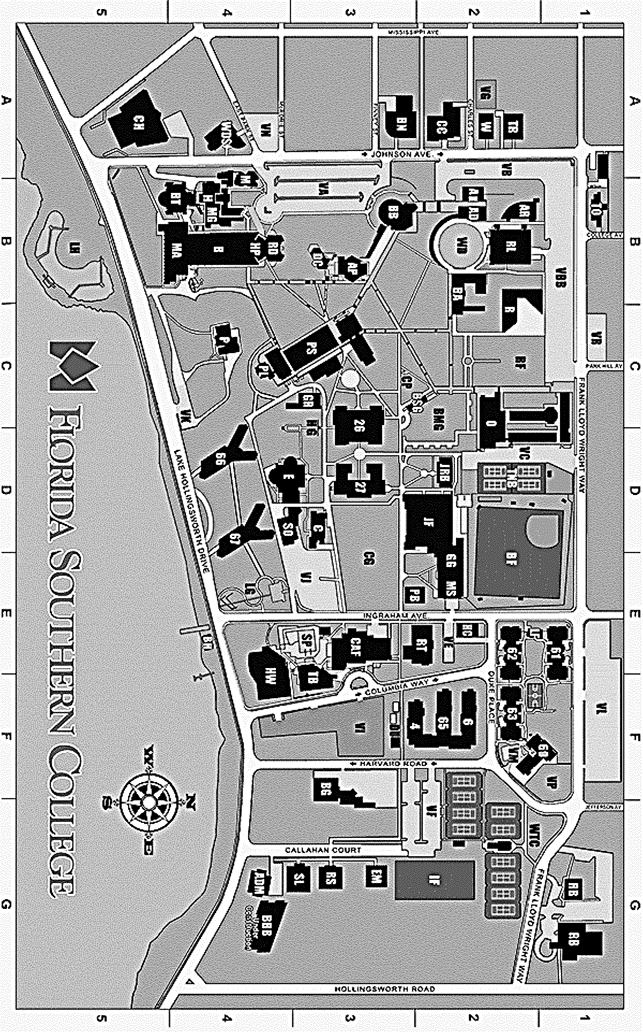
Building Code: HW

**6) Anne MacGregor Jenkins Recital Hall (Branscomb Auditorium)**

Map Location: B-4

Building Code: B

**CAMPUS MAP**

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**Local Arrangements Chair**

James M. Denham

Florida Southern College

**Program Chair**

Jesse Hingson

Jacksonville University

**Officers of the**

**Florida Conference of Historians, 2015-2016**

President James M. Denham

Florida Southern College

President-Elect Patricia Farless

University of Central Florida

Treasurer Jesse Hingson

Jacksonville University

Secretary David Proctor

Tallahassee Community College

**FCH Annals:**

**The Journal of the Florida Conference of Historians**

Senior Editor

Michael S. Cole

Florida Gulf Coast University

**Statement of Governance**

According to the FCH Constitution, participation in the annual meeting is open to persons interested in any field of history or any area of study of historical interest. The Executive Council of the organization includes a president, a president-elect, a vice president, a secretary, and a treasurer. Each year at its annual business meeting, the attending members choose a president-elect to be the person who will host the annual meeting during the following year. The vice president automatically becomes the president-elect the next year, i.e., the year that she or he hosts the annual meeting. The president is responsible for organizing the annual meeting. The secretary and treasurer serve three year terms of office in order to provide some stability to the organization. Officers are advised as needed by an "Executive Council" composed of past presidents, the treasurer, and the secretary. Officers receive no compensation.

**Friday, February 13, 2015**

1:00-5:00 PM: Registration

Location: Christoverson Humanities Building Lobby

**Frank Lloyd Wright Architecture Tour Available**:

The "Basic Tour" (1 hour) costs for groups varies based on the number, 15-24 people is $17, 25 or more is $15.  The "In-Depth Tour" (2 hours) takes the visitor inside every structure available and the cost for 15-24 people is $27 and 25 or more people $24.  The tour needs to start no later than 3:30 for the "Basic Tour" and 2:30 for the "In-Depth Tour".

Location: Sharp Family Tourism and Education Center,

Florida Southern College

Contact: 863-680-4597

E-mail: fllw@flsouthern.edu

Website: http://www.flsouthern.edu/fllw-visitors.aspx

**Session One: Friday, 2:00 PM-3:15 PM**

**Panel 1A**: "Intersections: Teaching and Digital Humanities"

Meeting Room: Christoverson Humanities Building 109,

Wynee's "Moc" Theatre

*Space, Place, and Digital Tools:*

*Creating A Semester Long Digital Assignment*

Julian Chambliss and Mike Gunter, Jr., Rollins College

*Digging into the Digital Archive*

Scot French, University of Central Florida

*The Severan Provincial Coinage Project*

Julie Langford, University of South Florida

Chair and Discussant: Will Guzman, Florida A&M University

**Panel 1B**: "Congressman James A. Haley (1953-1977)

Addresses the Issues", I

Special Interest Section: Undergraduate Research

Meeting Room: Christoverson Humanities Building 112

*Congressman James A. Haley on Campus Disorders, 1969-1971*

Daniel Montes, Florida Southern College

*Congressman James A. Haley and Animal Welfare and Animal Experimentation*

Miranda Hendricks, Florida Southern College

*Congressman James A. Haley Addresses the My Lai Massacre*

David Verner, Florida Southern College

Chair and Discussant: Colleen Moore, Florida Southern College

**Panel 1C**: "Early European Colonization of Florida"

Special Interest Section: Florida History

Meeting Room: Christoverson Humanities Building 207

*Florida's French Settlers in European Context:*

*Spain, England and France's Wars of Religion*

Denice Fett, University of North Florida

*On Disparate Grounds:*

*French-Timucua Relations in the Early Colonial Period*

Christophe Boucher, College of Charleston

*Breaking the Bank:*

*Pedro Menéndez, La Florida, and the Siphoning of the Spanish Empire*

Katherine A. Godfrey, University of South Florida, St. Petersburg

Chair and Discussant: Michael S. Cole, Florida Gulf Coast University

**Panel 1D**: "The Relationship between the United States and Cuba"

Meeting Room: Christoverson Humanities Building 208

*The War that Made Hollywood:*

*How the Spanish-American War Saved the U.S. Film Industry*

Candice Shy Hooper, Independent Scholar

*The Struggle Against Bandits: The Cuban Revolution and Responses to CIA-Sponsored Counter-Revolutionary Activity, 1959-1963*

Anthony Rossodivito, University of North Florida

*Recovering the History of the Mariel Boatlift in Mirta Ojito’s Finding Mañana*

José Manuel Garcia, Florida Southern College

Chair and Discussant: José Manuel Garcia, Florida Southern College

**Session Two: Friday, 3:30 PM-4:45 PM**

**Panel 2A**: "Florida Southern College McKay Archives Exploration"

Meeting Room: McKay Archives

*Florida Citrus Labels: Markers of Culture*

Anthony Woodside, Florida Southern College

*From Florida Citrus Queen to Miss Florida Citrus:*

*A Changing Title for a Changing World*

Selys Rivera, Florida Southern College

*Henry Green Barnett: Man of Wonders*

Sean Mold, Florida Southern College

Chair and Discussant: Jeff Zines, Florida Southern College

**Panel 2B**: Documentary, "Filthy Dreamers", Narrated by Cheryl Hines

Special Interest Section: Media, Arts, and Culture

Meeting Room: Christoverson Humanities Building 109,

Wynee's "Moc" Theatre

Screening and Discussion:

Lisa Mills, University of Central Florida

Robert Cassanello, University of Central Florida

Who should control what is taught in our public universities? Educators? Citizens? Or, politicians? In 1927 Florida State College for Women in Tallahassee was the only public university available for white females, and it found itself at the center of an ideological battle over faith and science in the classroom. The outcome depended on the college president, professors, and female students, who defended their right to academic freedom. The religious fundamentalist who initiated the attack called all of them “Filthy Dreamers”. This 29-minute film features alumna of Florida State College for Women, lively experts, and retired U.S. Senator Bob Graham, who continues to be an outspoken education advocate. They help us understand the relevance of this battle today, as religious fundamentalists continue to urge lawmakers that evolution and climate change should be taught as theory, rather than fact. This documentary was researched, shot, written, and edited by students in a UCF Interdisciplinary Honors Seminar class under the direction of Dr. Robert Cassanello and Dr. Lisa Mills.

**Panel 2C**: "Hidden Histories of Tampa"

Special Interest Section: Florida History

Meeting Room: Christoverson Humanities Building 206

*Out of Bounds in Tampa:*

*Jook Joints and the Anti-VD Campaign during World War II*

Andrew Huse, University of South Florida Libraries

*The Gasparilla Cookbook:*

*Tampa's Well Behaved Women Making a Difference*

Kimberly Wilmot Voss, University of Central Florida

*The Barber and His Wife: Bonds of Matrimony, Profession, and Activism in Tampa's Black Community*

Charles McGraw, University of Tampa

Chair and Discussant: Deborah L. Bauer, University of South Florida

**Panel 2D**: "Perspectives on Conflict in the Old South"

Meeting Room: Christoverson Humanities Building 209

*Exploring the Master-Slave Relationship in the Lower Mississippi Valley during the Early Republic*

Patrick Luck, Florida Polytechnic University

*Southerners are Very Territorial:*

*Dueling and Politics in the Nineteenth Century South*

Matthew Byron, Young Harris College

*“There is no difference between a He and a She Adder in Their Venom”: Confederate Women in the Occupied South*

Jacqueline Glass Campbell, Francis Marion University

Chair: James M. Denham, Florida Southern College

Discussant: Craig Buettinger, Jacksonville University

**Panel 2E**: "The Near East and Balkans in the Early Twentieth Century”

Meeting Room: Christoverson Humanities Building 208

*Amid the Wreckage of the Great War:*

*Rev. J. Calvitt Clarke's Inspection Tour with Near East Relief, 1921*

J. Calvitt Clarke III, Jacksonville University

*The Red Terror of Greece's EAM Communist Resistance Movement against the Other Resistance Groups in German Occupied Greece, 1943-1944*

Nickolaos Mavromates and George Mavromates,

Independent Scholars

Chair and Discussant: Colleen M. Moore, Florida Southern College

**5:00-6:00 PM: Welcome Reception**

**Location: Sharp Family Tourism and Education Center**

**Florida Southern College**

**Refreshments Available**

**Saturday, February 14, 2015**

8:00 AM-4:00 PM: Registration

Location: Christoverson Humanities Building Lobby

Refreshments Available

**Frank Lloyd Wright Architecture Tour Available**:

Basic Tour is $20 at 10:00 AM and 12:00 PM; In-Depth Tour is $35 at 10:30 AM or 1:00 PM. FCH Attendees will receive a 10% discount off the regular price.

Location: Sharp Family Tourism and Education Center,

Florida Southern College

Contact: 863-680-4597

E-mail: fllw@flsouthern.edu

Website: http://www.flsouthern.edu/fllw-visitors.aspx

**Session Three: Saturday, 8:00 AM-9:15 AM**

**Panel 3A**: "New Studies on Non-Western Religions"

Meeting Room: Christoverson Humanities Building 206

*Sacrifices and their Significance in the Pre-Islamic Arab Religion*

Hessa T Al-Hathal,

Princess Nora bint Abdul Rahman University (Saudi Arabia)

*The Rise of Modern Japanese Religions*

Kazuo Yagami, Savannah State University

Chair and Discussant: Alan Smith, Florida Southern College

**Panel 3B**: "Re-Examining the Impact of World War I"

Meeting Room: Christoverson Humanities Building 208

*Dependence or Diplomacy?*

*The Low Countries and the United States at Versailles*

Hubert P. van Tuyll, Georgia Regents University

*David Lamar, Wolf of Wall Street and German Agent in World War I* Heribert von Feilitzsch, Independent Scholar

*War and the Ballet Parade*

Lylas Rommel, Ave Maria University

Chair and Discussant: Jack McTague, Saint Leo University

**Panel 3C**: "History and Pedagogy"

Meeting Room: Christoverson Humanities Building 209

*The Pedagogical Merits and Pitfalls of Using the Letters of Hernan Cortes to Teach the Conquest of Mexico*

Michael S. Cole, Florida Gulf Coast University

*Fictionalizing History in the College Classroom*

Claudia Slate, Florida Southern College

Chair: Michael S. Cole, Florida Gulf Coast University

Discussant: Nicholas Steneck, Wesleyan College

**Panel 3D**: "Women Saving Florida"

Special Interest Section: Florida History

Meeting Room: Christoverson Humanities Building 207

*Miami Maven Helen Muir:*

*Writer, Historian, Advocate & Tea Party Host*

Kimberly Wilmot Voss, University of Central Florida

*Saving Biscayne: Women's Roles in the Effort to Save the Bay*

Leslie Kemp Poole, Rollins College

*The "Housewife Who Roared": Marjorie Harris Carr and the Death of the Cross Florida Barge Canal*

Peggy Macdonald, Florida Polytechnic University

Chair and Discussant: Kimberly Wilmot Voss,

University of Central Florida

**Session Four: Saturday, 9:30 AM-10:45 AM**

**Panel 4A**: "Immigrant Identities and Experiences"

Meeting Room: Christoverson Humanities Building 206

*Jacob De Cordova: Immigrant, Messenger and Prophet*

Tom Aiello, Gordon State College

*Fighting for Freedom through the Press:*

*The 'Phoenix' and Irish-American Nationalism*

Matt Knight, University of South Florida

Chair and Discussant: Douglas Astolfi, Saint Leo University

**Panel 4B**: "Gender and Race in Comics"

Special Interest Section: Media, Arts, and Culture

Meeting Room: Christoverson Humanities Building 208

*The Adventures of Ms. Meta:*

*Celebrating the Female Superhero through Digital Gaming*

Sarah Zaidan, Emerson College

*Iron Maidens:*

*Female Muslim Superheroes and the Representation of Agency*

Helen Tarzwell, Independent Scholar

*Ambassadors of Race: The Role of Sports Personalities in Breaking the Color Barrier in American Comics*

Christopher Hayton, Florida State University

Chair: Julian Chambliss, Rollins College

Discussant: Lisa Mills, University of Central Florida

**Panel 4C**: "The Politics of Banking and Finance in the US since the Nineteenth Century"

Meeting Room: Christoverson Humanities Building 209

*Andrew Jackson's Bank Wars:*

*"The Bank, Mr. Van Buren is trying to kill me, but I will kill it!"*

Michael J. Goodwin, Florida Atlantic University

*Eastern Airlines: Deregulation, Labor Wars, and Bankruptcy*

Rhonda Cifone, Florida Atlantic University

*AIG: Why It Couldn't Fail*

Douglas Provenzano, Florida Atlantic University

Chair and Discussant:

Lesley Mace, Federal Reserve Bank of Atlanta-Jacksonville Branch

**Panel 4D**: "Florida, Race, and Ideology at the Turn of the Twentieth Century"

Special Interest Section: Florida History

Meeting Room: Christoverson Humanities Building 207

*Defending the Old South: The Myth of the Lost Cause in Florida*

Seth A. Weitz, Dalton State College

*Beating Back the Mob:*

*One Florida Sheriff’s Fight Against Racial Vigilantism*

Billy Townsend, Independent Scholar

Chair and Discussant: Sean McMahon, Florida Gateway College

**Panel 4E**: "Russia and the World"

Special Interest Section: Undergraduate Research

Meeting Room: Christoverson Humanities Building 210

*Russia and the United States: A Distanced Relationship, 1867-1917*

Michael Twillman, New College of Florida

*Bolsheviks in Bavaria: Soviet Republics in Central Europe, 1919*

Jim Dickey, New College of Florida

Chair: David Allen Harvey, New College of Florida

Discussant: Hubert P. van Tuyll, Georgia Regents University

**Session Five: Saturday, 11:00 AM-12:00 PM**

**Panel 5A**: "Artistic Representations of Historical Trauma in Latin America"

Meeting Room: Christoverson Humanities Building 206

*Redeeming Memory through the Dysfunctional, Dis-united "no-body": A Neo-Baroque Approach to Doris Salcedo's Oeuvre*

Andrea Villa, University of Florida

*Memory and Dictatorship in the Antidetective Fiction*

*of the Southern Cone*

Alicia Mercado-Harvey, New College of Florida

Chair and Discussant: Jesse Hingson, Jacksonville University

**Panel 5B**: "State Building and Democracy in the Americas during the Late Nineteenth and early Twentieth Centuries"

Meeting Room: Christoverson 209

*School Boards and the Limits of Local Management of Primary Education: Brief Democratic Experiments in Argentina’s Interior Provinces, 1872 to 1874*

Mark McMeley, Valencia College

*Vicissitudes of Democratic Party Politics: From the Cross of Gold Crusade to the Great War*

Thomas J. McInerney, Metropolitan State University of Denver

Chair: Mark McMeley, Valencia College

Discussant: Heribert von Feilitzsch, Independent Scholar

**Panel 5C**: "Remembering the Ancient World"

Meeting Room: Christoverson Humanities Building 207

*The Grand Procession at Daphne: An Example of Late Seleucid Strength*

Tyler Campbell, University of Central Florida

*Ancient Roman Women in Modern Cinema*

Andrea Schwab, Florida Atlantic University

Chair and Discussant: J. Calvitt Clarke III, Jacksonville University

**12:00 PM-12:50 PM: Lunch (on your own)**

Options Close to the Meeting Site:

* FSC Cafeteria (FSC Student Union)
* TuTus Cyber Cafe (directly in front of the FSC Library)
* Reececliff's Cafe (three blocks from campus, on Florida Avenue)
* "Subs and Such" (next to Reececliffs on Florida Avenue)
* Numerous options downtown next to Terrace Hotel

**FCH Business Meeting**

Meeting Room: Christoverson Humanities Building 210

**Session Six: Saturday, 1:00 PM-2:15 PM**

**Panel 6A**: "Identities in Colonial Latin American Society”

Special Interest Section: Undergraduate Research

Meeting Room: Christoverson Humanities Building 210

*Growing Up Mestizo: Forming New Identities in Colonial Society*

Madeleine Yount, New College of Florida

*Santidade in Bahia and the Role of Millenarianism*

Victoria McCollough, New College of Florida

Chair: Alicia Mercado-Harvey, New College of Florida

Discussant: Sara Rodríguez-Argüelles Riva, The Ohio State University

**Panel 6B**: "Southern Drawls: Rhetoric, Discourse, and the US South"

Meeting Room: Christoverson Humanities Building 209

*Peace If Possible, Justice At Any Rate: The Views of Wendell Phillips*

Charles Boyd, Georgia State University

*"Political Gossip" and the Threat to White Male Supremacy in the South: Woman Suffrage Politics and Rhetoric in Middle Georgia,*

*1865-1920*

Megan Neary, Georgia State University

Chair and Discussant: David Proctor, Tallahassee Community College

**Panel 6C**: "Exploring Irish Legends, Folklore, and History"

Meeting Room: Christoverson Humanities Building 208

*Evil vs. Enchanted Magic: The Demonization of Morgan le Fay and Preservation of Folkloric Roots in Sir Gawain and the Green Knight*

Cheyenne Oliver, Florida Atlantic University

*Gender and Comedy in the Medieval Irish Tale "Bricriu's Feast"*

Jennifer Dukes-Knight, University of South Florida

*Redefined Nationhood:*

*English National Identity and the Irish War of Independence*

Michael Makosiej, Florida Atlantic University

Chair: Jack McTague, Saint Leo University

**Panel 6D**: "Approaching Modern Germany from a Global and Transnational Perspective"

Meeting Room: Christoverson Humanities Building 206

*Nation(s) of Provincials? The Role of Multinational Empire, Federalism, and Particularism in Defining Politics, Law, and the State from 1500-2000*

Bernd Grewe, Pädagogische Hochschule Freiburg (Germany)

*Germans as World Citizens? The Contradictory Forces of Nationalism and Cosmopolitanism in Central European Culture and Society, 1500-2000*

Eric Kurlander, Stetson University

*Germany’s Place in the Sun: Capitalism, Empire, and Globalization*

Doug McGetchin, Florida Atlantic University

Chair: Richards Plavnieks, University of Central Florida

Discussant: Patricia Kollander, Florida Atlantic University

**Panel 6E**: "The Environment and Nature in Florida's History"

Special Interest Section: Florida History

Meeting Room: Christoverson Humanities Building 207

*"The Dead are in Some Respects Better Than the Living":*

*Lake City and the Hurricane of 1896*

Sean McMahon, Florida Gateway College

*From Wasteland to Wonderland:*

*An Environmental History of Florida's Southwest Gulf Coast*

Nano E. Riley, University of South Florida, St. Petersburg

*The Hammer, the Sickle, and the Phosphate Rock: The 1974 Political Controversy over Florida Phosphate Shipments to the Soviet Union*

Brad T. Massey, Polk State College and the University of Florida

Chair and Discussant: Seth Weitz, Dalton State College

Co-Discussant: Robert Hutchings, Carnegie Mellon University

**Panel 6F**: "What Dreams May Come:

Urban Utopia and Dystopia in American Popular Culture"

Special Interest Section: Undergraduate Research

Meeting Room: Christoverson Humanities Building 109

*Buying the American Dream: Mr. Blandings Builds His Dream House and Postwar National Consensus*

Joy Feagan, New College of Florida

*Building the 'Noir City': Cultural Visions of the Bradbury Center and the Politics of Urban America*

Zane Plattor, New College of Florida

*For Your Amusement: The Display of Nostalgia and the Production of Desire in Disneyland*

Shoshana Lovett-Graff, New College of Florida

Chair and Discussant: Brendan Goff, New College of Florida

**Session Seven: Saturday, 2:30 PM-3:45 PM**

**Panel 7A**: "Questioning Connections Between Heteronormativity and the Law Throughout History"

Meeting Room: Christoverson Humanities Building 206

*Against Neutrality: The Law As a Facilitator of Violence Against Women*

Sara Rodríguez-Argüelles Riva, The Ohio State University

*Consent and Citizenship: Reshaping Women's Relationship to the State from Rape Shield Laws to Affirmative Consent Policies*

Erin Tobin, The Ohio State University

*Controlling Sexuality Through the Construction and Criminalization of Red Light Districts*

Joshua Bates, The Ohio State University

Chair: Karen Huber, Wesleyan College

Discussant: Erin Tobin, The Ohio State University

**Panel 7B**: "Visions, Versions, and Voices: Collective and Divergent Histories in the Panama Canal Museum Collection"

Meeting Room: Christoverson Humanities Building 209

*Balancing Perspectives and Myths in the Center of the Canal Zone*

Shelley Arlen, University of Florida

*Facing Diversity: Challenges of Curating an Exhibit on the Panama Canal*

Margarita Vargas-Betancourt, University of Florida

*Collective Visions of Triumph and Tourism: Portrayals of Panama and the Panama Canal in Stereographs*

Rebecca Fitzsimmons, University of Florida

Chair and Discussant: Jessica Belcoure, University of Florida

**Panel 7C**: "Emerging (Mass) Markets: Madame Butterfly, Coco Chanel, and the Psychology of Buying and Selling"

Special Interest Section: Undergraduate Research

Meeting Room: Christoverson Humanities Building 207

*Transpacific Crossings: Performing the 'Far East'*

Nicole Rockower, New College of Florida

*Chanel No. 5: An Historical Interpretation of a Cultural Staple*

Kana Hummel, New College of Florida

*Conditioning Consumers and Selling to the Subconscious: Psychology and Marketing in Twentieth-Century America*

Madi Huffstickle, New College of Florida

Chair and Discussant: Brendan Goff, New College of Florida

**Panel 7D**: "Turbulent Transitions: America in the 1970s and 1980s"

Meeting Room: Christoverson Humanities Building 208

*From Confrontation to Exclusion: The Military-Press Relationship in the Wake of the Vietnam War*

Andrew J. McLaughlin, University of Waterloo (Canada)

*A Tale of Two Pardons: Gerald Ford's Amnesty for Richard Nixon and Clemency for Draft Dodgers*

Jason Friedman, Wasatch Academy

*Disability Civil Rights Laws through the 1970s and 1980s*

Liana Souchet, Florida Southern College

*The United States, Reagan, Gorbachev, and Their Implications on the Soviet Collapse*

Christopher Walsh, Florida Gulf Coast University

Chair and Discussant: Marco Rimanelli, Saint Leo University

**Panel 7E**: "Sources for Understanding Early Modern England"

Meeting Room: Christoverson Humanities Building 210

*Romeo and Juliet: A Statue of Liberty*

Olivia Coulomb University of Clermont-Ferrand, CERHAC

*Pleasure, Honor, and Profit: Samuel Hartlib in his Papers, 1620-1662*

Timothy Earl Miller, Georgia State University

Chair and Discussant: Jennifer Dukes-Knight, University of South Florida

**Session Eight: Saturday, 4:00 PM-5:30 PM**

**Panel 8A**: "Constructing and Re-Constructing Race in

Modern Urban America"

Special Interest Section: Undergraduate Research

Meeting Room: Christoverson Humanities Building 206

*Reconstructing Racial Caste in 'Post-Racial' America: From Racism to Respectability*

Patrick Tonissen, New College of Florida

*Anglo-Saxon America vs. Pacific Empire: Multi-Racial and Multi-Spatial Perspectives on the Origins of Japanese American Internment*

Michael Dorney, New College of Florida

*Counterculture Comix and the City: Portraying Racial Tensions and Urban Decay in Underground Comics*

Dario Mitchell, New College of Florida

*A Pineland Understory: Women and African Americans in the Historical Environment of Orange City, Florida*

Kimberly Reading, Stetson University

Chair: Brendan Goff, New College of Florida

Discussant: Erin Tobin, The Ohio State University

**Panel 8B**: "Territorial Florida in Transition"

Special Interest Section: Florida History

Meeting Room: Christoverson Humanities Building 207

*"The extraordinary measure of permitting the two Scotsmen to import British trade goods": A Spanish Borderlands Historiographic Reconsideration of the Panton, Leslie, and Company*

Kathryn L. Beasley, Florida State University

*The Contraband Hub: Florida and Smuggling during the Early Republic*

Daniel Vogel, Texas Christian University

*George Brown: Letters of a Florida Pioneer*

Keith L. Huneycutt, Florida Southern College

Chair and Discussant: Deborah L. Bauer, University of South Florida

**Panel 8C**: "Bubbles and Crises in Florida"

Special Interest Section: Florida History

Meeting Room: Christoverson Humanities Building 210

*Currency, Credit, Crises and Cuba: The Fed's Early History in Florida* Lesley Mace, Federal Reserve Bank of Atlanta-Jacksonville Branch

*Seminole Gaming in Florida:*

*Tribal Sovereignty, Economics, and the Law*

Shellie A. Labell, Florida Atlantic University

*A Capital Idea: Northern Dollars, Southern Citrus, and the Exploitation of a Tax Shelter in Postwar Florida*

Robert Hutchings, Carnegie Mellon University

Chair and Discussant: Sean McMahon, Florida Gateway College

**Panel 8D**: "France and the World during the Long Nineteenth Century"

Meeting Room: Christoverson Humanities Building 209

*Blurred Lines: Debating the Status of Free People of Color in the Pre-Revolutionary French Caribbean*

David Allen Harvey, New College of Florida

*"The Simplicity of the Dove and the Intelligence of the Snake":*

*Visiting Revolutionary Paris*

Dawn Shedden, University of South Florida, St Petersburg

*Napoleon and America, 1800-1815*

Marco Rimanelli, Saint Leo University

*"Forging a New France": Gustave Le Bon's Vision of Nationalism and Race, 1881-1931*

Khali I. Navarro, University of Central Florida

Chair and Discussant: Erika Vause, Florida Southern College

**Panel 8E**: "Anglo-American Culture in the Eighteenth Century" Meeting Room: Christoverson Humanities Building 208

*The Jolly Roger and the Bloody Code: Piracy and Capital Punishment in Eighteenth-Century England*

Chase Kelly, Valdosta State University

*Religious Loyalties Transformed: Anglican Liturgy, Presbyterian Polity, and the American Revolution*

Jenny Smith, Valdosta State University

Chair: Nicholas Steneck, Wesleyan College

**6:00 PM-7:00 PM: Banquet**

Wellness Center Gym, Florida Southern College

Welcoming Remarks

Dr. James M. Denham

Florida Southern College

FCH President, 2015-2016

Presentation of Best Paper Awards

J. Calvitt Clarke III Award for Best Undergraduate Student Paper: Presented by J. Calvitt Clarke III, Jacksonville University

Blaine Browne Award for Best Graduate Student Paper:

Presented by Jesse Hingson, Jacksonville University

Thomas M. Campbell Award for Best Professional Paper:

Presented by David Proctor, Tallahassee Community College

FCH Annals Remarks

Dr. Michael S. Cole

Florida Gulf Coast University

Senior Editor, *FCH Annals*

Invitation to the 2016 FCH Annual Meeting in Orlando

Patricia Farless

University of Central Florida

FCH President-Elect

**7:00 PM-8:30 PM: Keynote Address**

Wellness Center Gym, Florida Southern College

Welcoming Remarks

Dr. Brad Hollingshead

Dean of Arts and Sciences, Florida Southern College

Introduction of Keynote Speaker

Dr. James M. Denham

Florida Southern College

Keynote Address

Dr. Jane Landers

Vanderbilt University

*"Filling in the Missing Pieces": The Extraordinary Life of Captain Francisco Menendez, Leader of the Free Black Town of Gracia Real de Santa Theresa de Mose*

Born of a Spanish father and an African mother, Francisco Menéndez escaped colonial South Carolina and like hundreds of others in similar condition found his way to Spanish Florida, where he received his freedom in exchange for converting to Catholicism and joining the militia in defense of the beleaguered colony. As a loyal subject of the Spanish crown, Menéndez served his king as a soldier and was appointed head of black militia based at Fort Mose, approximately one mile north of St. Augustine. Menéndez’s remarkable human saga, as told through primary documents discovered in Spain and Cuba, is a story of the perseverance and resourcefulness under extreme hardships.

**Sunday, February 15, 2014**

9:00 AM-12:00 PM: Registration

Location: Christoverson Humanities Building Lobby

Refreshments Available

**Frank Lloyd Wright Architecture Tour Available**:

Basic Tour is $20 at 10:00 AM and 12:00 PM; In-Depth Tour is $35 at 10:30 AM or 1:00 PM. FCH Attendees will receive a 10% discount off the regular price.

Location: Sharp Family Tourism and Education Center,

Florida Southern College

Contact: 863-680-4597

E-mail: fllw@flsouthern.edu

Website: http://www.flsouthern.edu/fllw-visitors.aspx

**Session Nine: Sunday, 8:00 AM-9:15 AM**

**Panel 9A**: "Perspectives on Cold War Events at Home and Abroad"

Meeting Room: Christoverson Humanities Building 207

*Sputnik Verses Eisenhower: Reassessing the Situation*

Patrick Gallagher, Florida Gulf Coast University

*Placing Responsibility for the Bay of Pigs Operation*

Hannah Lipsey, Florida Gulf Coast University

*The Fall of the Communist Government in Bulgaria*

Samouil Panayotov, Florida Gulf Coast University

Erik D. Carlson, Florida Gulf Coast University

**Panel 9B**: "Bloomers, Educators, and Prostitutes: Cultural and Geographical Borderlands of Female Reformers in the 19th Century" Meeting Room: Christoverson Humanities Building 206

*Bloomers Were No Bust: The Role of the Bloomer Campaign in Creating Gender Consciousness*

Patricia Farless, University of Central Florida

*Cosmopolitan Imperialism:*

*US Teachers Populate the Argentine Public Education System*

Carolina Zumaglini, Florida International University

*"Outline of a Plan for a Self-sustaining Institution for Homeless and Outcast Females": Emma Hardinge and CaroliTransatlantic Mission to Rescue the Lives of Outcast Women in 1860s Boston*

Lisa Howe, Florida International University

Chair and Discussant: Patricia Farless, University of Central Florida

**Panel 9C**: "Social Change and the Catholic Hierarchy"

Meeting Room: Christoverson Humanities Building 208

*Knights and Bishops: Catholic Bishops and the American Labor Movement in the 1880s*

Zach Brasseur, Saint Leo University

*Race, Cohabitation, and the Archbishop: Antonio Maria Claret and Interracial Marriage in Cuba, 1851-1857*

Sean Mallen, Florida Atlantic University

Chair and Discussant: Douglas Astolfi, Saint Leo University

**Panel 9D**: "Nation-Building in Africa"

Meeting Room: Christoverson Humanities Building 209

*Food and Nationalism in an Independent Ghana*

Brandi Simpson Miller, Georgia State University

*Nigeria, 1914-2014: From Creation to Cremation?*

Ojo Emmanuel Oladipo, Ekiti State University (Nigeria)

Chair and Discussant: Michael Joseph Mulvey, Saint Thomas University

**Panel 9E**: "Exploring the ‘Dark Turn’ in American History:

A Century of Irregular Warfare and Political Violence"

Meeting Room: Christoverson Humanities Building 210

*“When Our Cannon They Do Roar":*

*Revolutionary Privateering and Violence at Sea*

Kylie Alder Hulbert, University of Georgia

*Excessive & Expressive: Preston Brooks, Righteous Violence, and the White Southern Male*

James Hill Welborn III, Georgia College and State University

*The Moral High Ground of a Guerrilla Massacre:*

*Lawrence, Kansas, August 1863*

Matthew C. Hulbert, University of Georgia

Chair and Discussant: David Proctor, Tallahassee Community College

**Session Ten: Sunday, 9:30 AM-10:45 AM**

**Panel 10A**: "The Modern War Economy and Society"

Meeting Room: Christoverson Humanities Building 206

*"The Blessing of Being Judged":*

*Napoleon's Moral Economy of Credit and Debt*

Erika Vause, Florida Southern College

*Russian Peasants, Speculators, and the State:*

*A Story of Food Supply Work during World War I*

Colleen M. Moore, Florida Southern College

*Food for Conquerors:*

*Military Rations and Patriotism as an Advertising Tool*

Jordan Malfoy, Florida International University

Chair: Nicholas Steneck, Wesleyan College

Discussant: Colleen M. Moore, Florida Southern College

**Panel 10B**: "Congressman James A. Haley (1953-1977) Addresses the Issues," II

Special Interest Section: Undergraduate Research

Meeting Room: Christoverson Humanities Building 207

*The Gentleman from Florida and His Personal Crusade Against the Kinzua Dam*

Michael Warne, Florida Southern College

*Congressman James A. Haley and the Cuban Missile Crisis*

Abby Eskridge, Florida Southern College

*Congressman James A. Haley and Foreign Aid to Israel in 1977*

Jason Kochenburger, Florida Southern College

Chair and Discussant: James M. Denham, Florida Southern College

**Panel 10C**: "Children and Society during the Twentieth Century"

Meeting Room: Christoverson Humanities Building 208

*Child Murder and Society in Argentina during the Depression Era*

Jesse Hingson, Jacksonville University

*"Children do not have race prejudice as a rule":*

*Reforming Children's Radio in the 1940s*

Amanda Bruce, Florida Polytechnic University

*Baby Snowbirds:*

*Children's Educational Experiences in the Orange Belt, c.1946-1956*

Catherine R. Eskin, Florida Southern College

Chair: Jesse Hingson, Jacksonville University

Discussant: Karen Huber, Wesleyan College

**Panel 10D**: "Latin America during the Twentieth Century"

Meeting Room: Christoverson Humanities Building 210

*Clipped Wings: The Truman Administration and the First Attempt at a Bilateral Air Transport Agreement with Mexico, 1945-1947*

Erik D. Carlson, Florida Gulf Coast University

*Reimagining the Primitive:*

*Tourism and the Golden Ages in Haiti, 1946-1956*

Tonya St. Julien, Florida International University

*A Killing in Quiriguá, Guatemala:*

*Race, Nation and Empire in the Caribbean*

Joseph Floyd, Georgia State University

Chair and Discussant: Michael S. Cole, Florida Gulf Coast University

**Panel 10E**: "Cultural Representations of Race and Racism"

Special Interest Section: Media, Arts, and Culture

Meeting Room: Christoverson Humanities Building 209

*Our Land is Our Church: The American Indian Movement's Mission to Retain Spiritual and Cultural Identity*

Christina Naruszewicz, University of Central Oklahoma

*Black Entertainer, White Audience:*

*R&B, Race, and the Complexities of Crossing Over*

C. Wylie Lenz, Florida Polytechnic University

*The Anti-Semitic Comic Dieudonné M’bala M’bala and Postcolonial Memory of the Shoah in France*

Michael Joseph Mulvey, Saint Thomas University

Chair and Discussant: Julian Chambliss, Rollins College

**Plenary Session: 11:00 AM-12:30 PM**

Documentary: "Voices From Mariel"

Anne MacGregor Jenkins Recital Hall

Screening and Discussion:

José Manuel Garcia, Florida Southern College

On April 1, 1980, five individuals seeking political asylum crashed a bus through the gates of the Peruvian embassy in Havana, Cuba. Over the next several days up to 10,000 people stormed that embassy’s grounds. Fearing that continued civil unrest might cause further violence or even a coup d’état, Fidel Castro proclaimed that any Cuban who wished to immigrate to the United States could board a boat at the nearby port of Mariel. Thus were born “Los Marielitos.” Told through the previously unheard stories of ten Cuban-American families, “Voices From Mariel” brings new insight into the lives of over 100,000 Cuban-born immigrants who came to the United States thirty years ago as the survivors of the “Mariel Boatlift.” “Voices From Mariel” explores the legacy of the brave and committed people who risked their lives for a new chance in the United States. Thirty years later, where has that short but dangerous 90-mile sail across the Straits of Florida taken “Los Marielitos?

The Florida Conference of Historians began in 1962 as the Florida College Teachers of History (FCTH). FCTH founders included Sister Mary Rice of Barry University and Maurice Vance and Tom Campbell of Florida State University. They conceived of an organization covering all historical fields that would give historians an opportunity to share their scholarship and develop a sense of collegiality among historians teaching history in Florida's colleges and universities. In 1992, the organization changed its name to the Florida Conference of Historians (FCH) to encourage participation by historians outside the state's colleges and universities. In 1993, the FCH began publishing the Selected Annual Proceedings of the Florida Conference of Historians. In 2011, the Executive Council members agreed to change the name of the annual proceedings to the *FCH Annals: Journal of the Florida Conference of Historians*, currently housed at Florida Gulf Coast University. The FCH is a federally recognized 501(c) (3) non-profit organization, and contributions (including bequests, gifts, etc) are tax deductible. Since the organization's first meeting in 1963, thirty different institutions of higher education have hosted the FCH.

**Special Thanks To:**

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**Mark Tlachac, Director of the Frank Lloyd Wright Visitor Center, Florida Southern College**

**Sherri Jackson, Jacksonville University**

**Thank you for attending the**

**2015 Florida Conference of Historians!**

**We hope to see you again in Orlando**

**for the 56th annual meeting hosted by**

**the University of Central Florida!**

**Please go to our website http://www.floridaconferenceofhistorians.org**

**or follow us on Twitter (@FLHistorians) for updates.**